

# SOUL EYES

333.

Handwritten musical score for "SOUL EYES" in 4/4 time. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the guitar part. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing triplets. The guitar part features a variety of chords, including major, minor, and dominant chords, as well as some extended chords like 7(b9) and 7(#11). The piano part features a variety of chords, including major, minor, and dominant chords, as well as some extended chords like 7(b9) and 7(#11). The score is written in a clear, legible hand, and the notation is accurate.

**Chords and Notation:**

- Piano Part (Staves 1-5):**
  - Staff 1: Cmi<sup>7</sup>, G7(b9), Cmi<sup>7</sup>, Fmi<sup>7</sup>
  - Staff 2: Fmi<sup>7</sup>, Bb7(b9), Gø7, C7(b9)
  - Staff 3: AbMaj<sup>7</sup>, Aø7, D7(b9), GMaj<sup>7</sup>, Db7(#11)
  - Staff 4: GbMaj<sup>7</sup>, Fmi<sup>7</sup>, Bb7, EbMaj<sup>7</sup>, Dø7, G7(b9)
  - Staff 5: Cmi<sup>7</sup>, G7(b9), Cmi<sup>7</sup>, Fmi<sup>7</sup>
- Guitar Part (Staves 6-10):**
  - Staff 6: Fmi<sup>7</sup>, Bb7(b9), Gø7, C7(b9)
  - Staff 7: AbMaj<sup>7</sup>, Aø7, D7(b9), Gø7, C7(b9)
  - Staff 8: Fmi<sup>9</sup>, Bb7(b9), EbMaj<sup>7</sup>, (Dø7 G7(b9))
  - Staff 9: (Dø7 G7(b9))
  - Staff 10: (Dø7 G7(b9))